

LUCIJA OSTAN VEJRUP

EDUCATION

- École Philippe Gaulier, International Theatre School, Étampes, France (2024–2025)
- University of Ljubljana, Academy of Theatre, Radio, Film and Television (AGRFT)
 - Master's Programme: Acting – specialization in Spoken Word (2024–2025)
 - Bachelor's Programme: Acting (2020–2024)
- Erasmus+ Exchange, Danish National School of Performing Arts, Odense, Denmark (2022–2023)

COURSES AND TRAINING

- École des Maîtres, Masterclass for young professional actors with director Amir Reza Koohestani; Belgium, France, Portugal, Italy (2025)
- CROSSINGS Programme, Festival TNB, Acting School of the National Theatre of Brittany; Rennes, France (2023)
- VN-Lab, performance workshop (2021–2022)

EXPERIENCE / WORK

- **NAFTA**, (actress) role of Ronja Anders, dir. Jan Krmelj, Jan Krmelj, Jernej Potočan, Diana Kolenc, Jernej Gašperin, Mojka Končar, Gašper Lovrenc, Filip Mramor, Lucija Ostan Vejrup, Mini Theatre, Ljubljana, Slovenia (2025)
Link: <https://www.mini-teater.si/si/articles/4066/nafta>
- **Prihod-odhodi / Die eine kommt, die andere geht**, (actress) role of Marija, dir. Alenka Hain, iKult, Klagenfurt, Austria (2025)
Link: <https://www.erinnerungsjahr2025.at/theater-rampa/>
- **I Love Slovenia and Slovenia Loves Me**, performer, Academia Nuts art collective, Ulay Foundation, Fotopub (2021)
Link: <https://veza.sigledal.org/dogodek/lina-akif-in-lucija-ostan-vejrup-e>

AREA OF EXPERTISE

- My artistic work has until now been dispersed between different areas - I have mostly done classical acting work in theatre and film, but I have also had a keen interest in devised theatre and performative work. I have a strong interest in physical theatre, which is something I have been educated in at Ecole Philippe Gaulier. I would like to develop more of my own pieces as a theatre maker, which is something I am perusing by applying to PARL.