

# **Eveli Ojasaar and Kaur Terep**

## **EDUCATION**

Eveli has completed a bachelor's degree in choreography (Cum Laude) at Baltic Film, Media and Arts School Tallinn University 2024.

Kaur has completed a bachelor's degree in Integrated Art, Music and Multimedia at Baltic Film, Media and Arts School Tallinn University 2021.

2024 - .... Right now Eveli and Kaur both are finishing a master's degree in choreography at Baltic Film, Media and Arts School, Tallinn University.

## **WORKSHOPS**

Eveli and Kaur have taken part in CPPM (The MA in Contemporary Physical Performance Making) workshops and open classes including artists such as Rakesh Sukesh, Rob Hayden (Ultima Vez), Külli Roosna and Kenneth Flak, Young Boy Dancing Group, Song of the Goat, Troubleyn Jan Fabre (teacher Ivana Jozic).

During their MA studies (2024-2026) Eveli and Kaur participated in BIP (Erasmus+ Blended Intensive Program) where Estonia, Latvia, Lithuania and Italy took part. Over the course of two years, each semester the master students visited each of the participating countries for 10 days and took part in interdisciplinary workshops including dance, performing arts, music, scenography, costume design, graphic design. The participating master programme universities were BFM Tallinn University, Lithuanian Academy of Music and Theatre (LMTA), Latvian Academy of Culture (LAC), Academy of Fine Arts Rome (RUFA), ISIA Firenze (ISIA Design), Music Conservatory Italy (AEC), National Academy of Dance in Italy (AND) and St Louis College of Music (Italy).

2025, also during their MA studies, Eveli and Kaur visited Spring festival in Utrecht, taking part in a trajectory lead by Katja Heitmann, artist who explores the human's body and its archive - habits, fallibility, capability. Additionally during the trajectory they participated in a Marina Otero's workshop.

## **EXPERIENCE**

Eveli Ojasaar is a choreographer and dancer from Estonia. Her areas of work include psychophysical role creation, collaborative creation processes, and performance art. Her artistic style is characterized by self-irony, absurdity, and physical embodiment. She investigates the physical limits of her body, focusing on the transformation between roles and the tension between socially constructed ideals of beauty and their shift into "ugliness," exploring the fragile boundary in between. Researching these topics, she uses her diverse background in cabaret, contemporary floor work and improvisation.

She is one of the founders and members of the creative collective KOOSSEIS, with whom she has co-created, for example, a dance film exhibition and the performance of the same name "Kvintessents" (2023), as well as the dance production "Kõrblik kuni..." (2025) on the PREMIERE platform. The themes of the collective's work include dance theatre, character creation, existentialism, magical realism, humor. This year, 2026, KOOSSEIS was also selected to present their work in the Baltic Dance Festival in the open studio category.

1. Together as a duo Eveli and Kaur debuted in March 2026, at a short form festival "Made in Estonia marathon" in Kanuti Guild Hall.

Their performance was a combined form of musical and physical performance, creating a borderline, provocative atmosphere. The progressive performance touched on pedophiles and teenagers which was enhanced by the nostalgic electric guitar, built around repeating a famous recognizable guitar riff from a post-Soviet Estonian song.

Link: [■ Made in Estonia 2026](#)

2. In 2025, KOOSSES created, Eveli as one of the authors and as a performer, a performance for the PREMIERE platform at Independent Dance Stage (STL) called “Dune Date.” Link:

<https://vimeo.com/1065804792?share=copy> Password: Koosseis2025

3. In 2025, Eveli was a performer in a performance “Autolysis” which was a cyclical performance that portrays self-destruction and rebirth.

Link: <https://sorcerer.ee/projects/performances>

Extra photos:

<https://drive.google.com/drive/folders/16Uat8Pe45TNtGpoOCMCXGwouQ3DNZngQ?usp=sharing>

## **Kaur Terep**

Kaur Terep is an Estonian performance artist and choreographer with a background in music - including guitar - working at the intersection of body, voice, sound, and technology. His practice focuses on physical and vocal self-expression, exploring how performativity emerges through the interaction of the body, voice, and external systems.

His artistic language combines physical theatre, vocal experimentation, and structured improvisation. He is particularly interested in psychophysical processes, where inner states manifest through the body and voice, and where identity is constructed, performed, and challenged in real time. His work often investigates the tension between control and chaos, authenticity and performativity, as well as the mechanisms of self-validation.

He is a long-time member of the creative collective Deformance, where his work engages with humor, experimentation, and collaborative creation across different artistic disciplines. His master's thesis is presented within the Korfest festival at Sõltumatu Tantsu Lava.

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2. "Tommi sünni emme juures Tondil" (2024) A performance work directed by Kaur Terep himself, marking a significant step in his development as an independent creator and director. The piece reflects his ongoing exploration of identity, place, and personal mythology within a contemporary performance framework. He worked on this project with musicians, singing and he built a character called Tommi. This work carries on to his master thesis "Bemmiott".

Photos: <https://www.behance.net/gallery/219500307/Tommi-suenna-emme-juures-Tondil>

3. "Õhus" (2024) An outdoor dance performance presented at Nõo Light Festival, directed by Külli Roosna and Kenneth Flak, seeking a common language between art, science, and technology. Terep performed as a dancer throughout - and at the end, played the guitar: an improvised, explosive finale. The guitar arrives as resolution - a rupture that reframes everything that came before it.

Photos and video:

<https://www.behance.net/gallery/219787715/OhusFloating-Noo-valgusfestival>