



Sara Janašković (1995, Slovenia) is a freelance dance artist, performer and pedagogue. She was educated at the Performing Arts Grammar School Ljubljana (SVŠGUGL), where she was selected for the international project ***In Another Place*** (choreographer Maja Delak, Zavod Emanat, SVŠGUGL, 2014). She finished her schooling with a solo performance ***No Concept*** (mentor Sinja Ožbolt, SVŠGUGL, 2015), which was included in the Festival of Youth Dance Creativity ŽIVA and sparked a standing ovation, enabling further projects right after finishing high school. She took part in

the dance piece ***Welfare to the nation*** (choreography by Sinja Ožbolt, production Dance Theatre Ljubljana, 2015), ***Kitch: the Oath*** (authors Lana Zdravkovič and Nenad Jelesijevič, production Bunker and Kitch, 2016) and created three pieces ***It couldn't go another way*** (mentor Sinja Ožbolt, production Dance theatre Ljubljana, 2016), ***It could go another way*** (mentor Sinja Ožbolt, production Dance Theatre Ljubljana, UKREP festival, 2016) and ***Archive: Deep Spin Fryer Dryer*** (mentor Gregor Luštek, Gregor Bulc, Excquisite Corps, production Emanat, 2016). Subsequently, she was accepted to a two-year training course for contemporary dancers and choreographers in Portugal, ***Performact***, where she learned from renowned choreographers and pedagogues of European contemporary dance. During her studies, she participated in more than ten productions and created some original works. Her solo performance ***Flashdance*** was selected and presented on the stage of ***Teattro Garret*** (Povoa de Varzim, 2017). In the meantime, she participated in the project ***CHORUS*** (authors Žigan Krajnčan, Gašper Kunšek, Jan Krmelj, production Exodos and Kino Šiška, 2017), which received the award for the best performance as chosen by the audience at the ***GIBANICA Festival*** (2019). After completing her studies in Portugal, she enrolled at the Academy of Dance in Ljubljana (AMEU – Alma Mater Europaea). During her studies, she participated in the piece ***CYPHER*** (author Žigan Krajnčan, production Exodos, Youth Theater Ljubljana, 2017), ***Three Bitches, Two Planets, One Rocket*** (author Urška Vohar, production Emanat, 2020), created a short dance film with Matjaž Mrak, ***Marta cut the last rose*** (production Dance Theatre Ljubljana and AMEU, 2020) and the dance miniature ***Traveling Agency*** (mentor Primož Ekart, production Dance Theatre Ljubljana, 2021). In 2020, at the initiative of Urška Centa and together with Kristyna Šajtošova and Anja Möderndorfer, they co-founded ***Platforma NEST***, an institute for culture, multi-genre performing arts, production and development. The founders, together with the musician Zvezdana Novakovič, created the show ***Sounds Under The Skin*** (production NEST, 2021). In the following year she co-created Kristyna Šajtošova's project ***Tune Oneself*** (2022, product NEST, co-production KUD Pozitiv) and was invited to participate in the theatre performance ***Was ist Stille?*** (2022, director Alenka Hein, production K&K ŠENTJANŽ / ST. JOHANN) and created a dance-theatre performance ***INSIDE*** in collaboration with Kristyna Šajtošova and Jan Krmelj.

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as dancer, choreographer and pedagogue
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