

Rok Kravanja (1983) je diplomirani razredni učitelj in dramski igralec, v praksi največkrat performer in v zadnjem času tudi mentor različnim skupinam (Študenteater 4.0, 5.0 in 6.0, SLOGI). Zanimanje za raziskovanje odnosa s publiko ga je najprej vodilo skozi delavnice in nato performanse Via Negative (Bremza, 2013; In tako dalje in tako naprej, 2014, \*arija \*omagaj, 2019, Mesto užitka, 2020, Physis, 2021). Vse bolj ga zanimajo projekti, ki presegajo meje klasičnih gledaliških okvirov, zato sodeluje s tandemom Kitch (PopParty, 2017), loteva pa se tudi projektov, ki drzneje posegajo v realno – tako je leta 2019 pri Zavodu Maska nastal njegov performans Lahko ti podarim samo užitek, v katerem razpre tematiko prostitucije kot dela. Od zaključka študija igre na AGRFT deluje na polju institucionalne kot neodvisne uprizoritvene scene, kjer pogosto sodeluje z režiserko Tjašo Črnigoj, s katero se preizkušata v hibridnih projektih dramsko-performativnega značaja. S koreografijo in oblikovalko Ajdo Tomazin v letu 2019 soustanovi zavod ODPRTI PREDALI za sodobno interdisciplinarno ustvarjanje, pod okriljem katerega isto leto nastane Jata izkušenih ptic: Družbena koreografija v III. življenjskem obdobju.

Rok Kravanja (1983) is a graduated class teacher and drama actor, in practice mostly a performer and recently also a mentor for various groups (Student Teater 4.0, 5.0 and 6.0, SLOGI). His interest in exploring the relationship with the audience led him first through workshops and then Via Negative performances (Bremza, 2013; And so on and so on, 2014, \*aria \*help, 2019, City of Pleasure, 2020, Physis, 2021). He is increasingly interested in projects that go beyond the boundaries of classical theatre, which is why he collaborates with the duo Kitch (PopParty, 2017), and also takes on projects that are more daringly in the realm of the real – for example, in 2019 at the Maska Institute, his performance I Can Only Give You Pleasure was created, in which he unpacks the theme of prostitution as a work. Since graduating from the AGRFT, he has been working in the field of institutional and independent performance, often collaborating with the director Tjaša Črnigoj, with whom he experiments in hybrid drama-performative projects. In 2019, she co-founded the Open Doors Institute for contemporary interdisciplinary creativity with choreographer and designer Ajda Tomazin, under the umbrella of which Flock of Experienced Birds: Social Choreography in the Third Life Stage was produced in the same year.

ENG: prevod Deep1