

Gregor Krpič studied electronics at the Faculty of Electrical Engineering UL. He is interested in sound exploration through development of electrical, often sensoric audio instruments. Since 2018, as a technology expert, he has been participating in the development of contemporary research art projects. He has collaborated with artists such as Mojca Založnik (Liminal Indeterminacy, Kapelica gallery, 2019), Januš Aleš Luznar (IctusCordis, 2019), Špela Petrič (Vegetariat:Work Zero, osmo/za, 2019), Staš Vrenko (separate values, osmo/za, 2021), Simon Gmajner and Institute of Josef Stepan (Stella Verde – Smart garden, Cukrarna, 2023). As an author and support worker, he participated in various festivals and exhibitions, including the international festival of art, science and technology A Dela?, the international festival Light Guerrilla, the international festival of computer art MFRU, the Night of Researchers, the exhibition konSekvence=Fragments of possible ecosystem. In 2018, he joined the Rampa project at the Kersnikova Institute, where he is participating in the development and mentoring of workshops in the field of art and technology. Since 2020, he has also been cooperating with the Ljudmila Association as a coordinator of Synthetic Meetings.