

Morana Novosel is a theater director from Zagreb, Croatia. She studied Ethnology and Cultural Anthropology and Information sciences (BA) at the Faculty of Humanities and Social Sciences at the University of Zagreb, and Theater Directing (BA and MA) at the Academy of Dramatic Arts in Zagreb.

Her main interests in theater involve devising as well as processes of collective creation, collaborating with contemporary writers on staging new plays, and various postdramatic forms.

During her studies, she has directed several successful student productions. Her BA graduation performance, Martin McDonagh's "The Pillowman", reprised as part of Zagreb Student Centre's 10th International Fair of Culture. The play "Fifth comedy" by Croatian Renaissance author Nikola Nalješković, which she directed as part of the MA Course in Theatre directing, was invited to perform at the 65th Dubrovnik Summer Festival.

She also developed independent projects which focused on artistic research and devised theatre, including "A Room of One's Own", a devised performance based on the work of Virginia Woolf, "Nostalgia in (n) Frames", a performance at the Art Workshop Lazareti in Dubrovnik, and "An Attempt of Lynching" with *Student Theatre Ivan Goran Kovačić* in Zagreb.

Her graduate performance "Black Beast Sorrow" by Anja Hilling was performed in November 2015, which was the first translation and performance of the play in Croatia.

Her works in professional theatre include "A logical place to meet", a devised performance developed in collaboration with dramaturge Nina Gojić and based on the documentary film works of Werner Herzog, produced by *&td Theatre* in Zagreb, which was chosen for one of the most important national theatre festivals, "Gavelline večeri".

In 2016 she directed the play "Eve of retirement" by Thomas Bernhard at the *Croatian National Theater Ivan pl. Zajc* in Rijeka, after winning the regional *Competition for Young Authors*.

She co-authored a devised performance “Voids” which premiered in May 2019. at the *Croatian National Theater* in Zagreb, in co-production with Odeon Art, an independent theater group.

In 2017. and 2018. she was the director of the *International Drama Colony* in Grožnjan, a program focused on young international playwrights, organised by the Croatian branch of UNESCO’s International Theater Institute.

She has directed several staged readings in Croatia and the United Kingdom and has worked as an assistant director at several theatres in Zagreb.

CURRICULUM VITAE

2019

K. Kegljen, D. Lelas, M. Novosel, A. Vučak Veljača, A.M. Žužul, “Voids”,

Croatian National Theater in Zagreb/ Odeon

Art Co-author and Director

Slavoj Žižek, “Antigona”, Croatian National Theater in Zagreb

Director: Angela Richter

Assistant director

2018

“Political school for artists”, BLOK Participant

International Drama Colony, Grožnjan, Croatia /International Theater Institute - Croatia

Authors: Eva Kamčevska, Svetlana Lasky, Anita Čeko

Participants: Awesta Zarif, Menyahel Teshome Cheru, Mariananda Schempp, Damjan Šimić, Taiwo O. Afolabi

Director

2017

Bertolt Brecht, "Mother Courage and her children", Academy of Dramatic arts, Music Academy, Professor and Director: Krešimir Dolencić

Teacher's assistant and Assistant Director

International Drama Colony, Grožnjan, Croatia /International Theater Institute -

Croatia

Authors: Nina Bajsić, Nikolina Rafaj

Director

"International workshop in Ancient Drama", Delphi, Greece Greek National Theater in Athens

Participant in Masterclass by director Michail Marmarinos

2016

Thomas Bernhard, "Eve of retirement", Croatian

National Theatre Ivan pl. Zajc, Rijeka

Director

Anita Čeko, "Stepska lisica", part of the omnibus of short plays "Klupa u parku", Croatian Association of Dramatic Artist/Gavella Theater, Zagreb

Director

2015

Nina Gojić, Morana Novosel "A Logical place to meet", &td Theatre, Zagreb

Author, Director

Nominated performance at national festival "Gavella's Evenings"

"An Attempt of Lynching", devised performance with Student Theater Ivan Goran Kovačić, Zagreb

Author, Director

Anja Hilling, "Black Beast Sorrow", Academy of dramatic arts (MA graduation production)

Director

2014

I.P. Čehov, "Three sisters", Gavella Theatre, Zagreb Director:

Slobodan Unkovski

Assistant director

N. Nalješković, "Fifth comedy", &td Theatre, Zagreb/ Academy of dramatic arts

Director

Guest performance at 65th Dubrovnik Summer Festival

Molière, “Tartuffe”, Kerempuh Theatre & Academy of Dramatic Arts, Zagreb

Director: Krešimir Dolenčić

Assistant director

2013

Academy of dramatic Arts, Zagreb

Graduate studies Department of Theatre directing and radio broadcasting

Dino Pešut, “L.O.S.E.R.S.”, Short shrift: a season of contemporary Croatian drama,
RADA Studios London, UK

Director (staged reading)

2012

Martin McDonagh, “The Pillowman”,

Academy of Dramatic Arts, Zagreb (BA graduation performance)

Director

reprised at 10th International Fair of Culture

“No emotions, please”, TNT theatre, Zagreb, Director: Ivica Boban

Assistant director

A. Letunić, M. Novosel, "Nostalgia in (n) frames”,

Artist residency at Art workshop Lazareti, Dubrovnik

Performance

2011

“A room of one's own”, devised performance, after V.Woolf

KRADU student theatre festival, Academy of Dramatic Arts,

Zagreb *Author, director*

INSTED Young directors' workshop, Madrid, Spain

Participant

2010

ITS FESTIVAL Amsterdam, Netherlands

Young directors' route Participant

2009

Academy of Dramatic Arts, Zagreb Undergraduate

studies

Department of Theatre directing and radio broadcasting

2008

Nina Gojić, “Love at first line”, A little night reading festival Director

(staged reading)

2006

Faculty of Humanities and Social Sciences, Zagreb

Undergraduate studies Department of Ethnology and Cultural Anthropology

Department of Information and Communication Science

LINKS

<https://www.kulturpunkt.hr/content/basement-stage>

<http://honey-tongued.co.uk/short-shrift/dino-pesut-l-o-s-e-r-s/>

<http://hnk-zajc.hr/predstava/pred-mirovinom/>

<http://www.urbancult.hr/31991.aspx>

<https://www.tportal.hr/kultura/clanak/diplomska-predstava-morane-novosel->

[premijerno-u-novoj-akademskoj-sceni-20151126](#)

<http://www.dubrovnik-festival.hr/hr/program/n-nalje%C5%A1kovi%C4%87-komedija-v>

http://www.gavella.hr/gavelline_veceri/29_gavelline_veceri_2014/repertoar/logicno_mjesto_za_susret

<http://itd.sczg.hr/events/logicno-mjesto-za-susret/>

<https://hciti.hr/medunarodna-dramska-kolonija-groznjan-2018/>

<https://hciti.hr/medunarodna-dramska-kolonija-groznjan-2017/>

<http://www.zarez.hr/clanci/prema-pucevima-i-pucinama>

<https://www.tportal.hr/kultura/clanak/praznine-predstava-koja-to-ni-je-spaja-kazaliste-film-sliku-i-glazbu-2019>