



GINA BONATI

OFFICIAL PRESS KIT

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SCAN ME



EMERGENCE SEA - DIA CENTER NYC, SPRING 1995

GINA BONATI HAS BEEN CREATING HER OWN WORK SINCE 1982 IN DANCE, LANGUAGE AND INSTALLATION.

TITLES INCLUDE EMERGENCE SEA, HUNGER & VISITS (H&V RECEIVED CRITICAL ACCLAIM FROM JENNIFER DUNNING OF THE NEW YORK TIMES), THE MIRACULOUS DEVELOPMENT OF A CHILD, BIRD #1 THROUGH 8. COLLABORATORS INCLUDE KENNETH KING, ELIZABETH CASTAGNA, PAUL SKIFF, ELLEN HARVEY.

WORKS HAVE BEEN PRESENTED IN NEW YORK AT THE KITCHEN, DANCESPACE AT ST MARKS CHURCH, DIA FOUNDATION FOR THE ARTS AND HAVE TRAVELED TO MEXICO, DENMARK, SWEDEN AND ITALY. A MODEST SELECTION OF HER WORK IS IN THE DANCE COLLECTION AT THE LINCOLN CENTER LIBRARY FOR THE PERFORMING ARTS.



“I dreamed of yellow things:lemons,
bananas and oranges. In my dreamoranges are yellow.
It happensI am a magnet for re-runs of NoirHitchcock
televisionand death is rampant,
and was last night.
Yellow roses are what one brings to the grieving,
I have heard, especially to women.
And Iam one of those:
a yellow rose. A grieving woman”

**SHE WRITES POETRY AND POETIC STAGE AND
SCREENPLAYS, SINGS AND RECITES WITH MUSIC,
COMPOSES HER OWN SOUND SCORES
AS WELL AS BY COMMISSION BY OTHER
PERFORMING ARTISTS AND CHOREOGRAPHERS,
PAINTS AND DRAWS, STUDIES VOICE, SINGING, SPEECH,
PIANO AND MUSIC IN A FEW WAYS INCLUDING IMPROVISATION,
COMPOSITION, LITERATURE, HISTORY AND THEORY.**



**SHE WAS A MEMBER OF KENNETH KING AND DANCERS,
SALLY SILVERS AND DANCERS, ERROL GRIMES GROUP,
ALAN GOOD DANCE, JANE COMFORT GROUP,
PAT CREMINS WYOMING AND MARCELA ORTIZ
DE ZARATE'S OTUX.**

**AMONGST HER ASTONISHING OPPORTUNITIES,
SHE HAS HAD THE PRIVILEGE TO ATTEND COMPANY
CLASS IN BOTH THE MERCE CUNNINGHAM
DANCE COMPANY AND AMERICAN BALLET THEATRE**

**SHE IS A MEMBER OF THE ACTORS STUDIO,
A MEMBER OF THE STRINDBERG INTIMA TEATER AND HAS
PERFORMED ALL OVER THE WORLD IN THEATER,
DANCE, POETRY, INSTALLATION AND MUSIC.**

**SHE HOLDS A BFA IN DANCE FROM THE JULLIARD SCHOOL,
AN MFA IN DANCE FROM MILLS COLLEGE
AND A SECOND MFA IN MUSIC FROM THE MILLS MUSIC
AND CENTER FOR CONTEMPORARY MUSIC.**