

## Andreja Kopac CURRICULUM VITAE

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**Andreja Kopač** is a publicist, editor, pedagogue, mentor and dramaturge. She is holding an M.A. in the Linguistics of Speech and Theory of Social Communication at the ISH, Ljubljana Graduate School of the Humanities, and also a PhD of Sociology of Culture at the Faculty of Art at University of Ljubljana. As a publicist, she works for Maska, Mentor, Dialogi and Rast magazines. In 2008, she obtained a scholarship from Mobile Lab and Gulliver Connect, the international programmes aimed at young critics. Between 2005 and 2008 she was employed at the Maska Institute in the field of art education; she was the coordinator of the Seminar of Contemporary Performing Arts (in collaboration with Bojana Kunst) and organised the project *Platform of Interdisciplinary Dramaturgy*. She has recently been engaged as a dramaturg and publicist; she has been participating in around 80 production since 2009, collaborating in a number of local and international projects. Since January 2013 she is temporary a guest teacher on SEAD (Salzburg Experimental Academy of Dance) and she works as a guest teacher on High school in Ljubljana (drama & theater department). In 2013 she obtained the award for the special achievements in Slovenian contemporary dance – Meta Vidmar Award. In 2016 she obtained a national reward for pedagogical and dramaturgical work in contemporary dance – Ksenija Hribar Award. Since October 2018 Kopač is a editor-in-chief of Maska, journal for contemporary performing arts.

### Personal data

First name/ Family name	<b>ANDREJA KOPAC</b>
Address	Address 1: Glavni trg 4, 8000 Novo mesto, SI-Slovenia (EU) Address 2: Matjazeva 9, 1000 Ljubljana, SI-Slovenia (EU)
Telephone	Mobile: 00 386 41 900 926
E-mail	ankopac@gmail.com
Date of Birth	January 6 <sup>th</sup> 1980
Nationality	Slovenian
Gender	Female

### Education and training

#### Finished THE FACULTY OF ART AT UNIVERSITY OF LJUBLJANA, PhD

Program: Sociology of Culture Thesis:

#### **Discursive *Circulation* of Experimental Performing Arts Practices in the 20th Century**

**Themes:** Critical Discursive Theory, Art History, Contemporary dance, Performance, Politics of representation, Archeology of Knowledge, Methodology / Mentor: Dr. Rastko Močnik

#### Finished INSTITUTUM STUDIORUM HUMANITATIS (ISH), LJUBLJANA, MA program:

**THE LINGUISTIC OF SPEECH AND THEORY OF SOCIAL COMMUNICATION (3<sup>rd</sup> July, 2008)** Modules: Theoretical Linguistic, Critical Discursive Theory

#### Finished: UNIVERSITY OF LJUBLJANA, FACULTY OF SOCIAL SCIENCE – program: JOURNALISM (31<sup>st</sup> June, 2004)

Modules: Myth, Discourse, Politics

**Informal education / self-education / SEMINAR OF CONTEMPORARY PERFORMING ARTS** – since 2003 held lectures and workshops of art theoreticians and practitioners, such as: *Maaïke Bleeker, Inke Arns, Marina Grzinic, Gerald Siegmund, Marten Spangberg, Eda Cufar, Myriam Van Imschoot, Vera Mantero, Clementine Deliss, Mike Hentz, Katrin Deufert & Thomas Plischke, Marko Peljhan, Richard Grusin, Ramsey Burt, Misko Suvakovic, Boyan Manchev, Bojana Cvejic, Ivana Ivkovic, Mark Franko, Tim Etchells ...*

## Work & Artistic projects

### 1. WRITING

Dates	Since 2004
Occupation or position held	<b>Independent Journalist, Writer, Publicist, Editor</b> For slovenian magazines and newspapers: Maska, Dialogi, Mentor, Gea, Mag, Polet, Reartikulacija, Tribuna, Pogledi, Coweb (The City of Women Festival), Editor of Arena 2009 and Experimental newspaper for NagiB festival 2011. As journalist she covered international festivals: New Territories (Glasgow, Scotland), VIA Pro 11 (Mons, Belgium), New Drama Festival (Timisoara, Romania) in ImpulzTanz (Vienna Austria), MOTION BANK Symposium (Frankfurt, Germany). In last years I did interviews with: Mette Ingvartsen, Mark Franko, Alan Read, Marina Gržinić, Sebastijan Horvat, Tiago Guedes, Vera Mantero, Richard Scheckner and others In my texts I focus on: methodology / discourse / performance. I was publishing in journals: A Space for life Art (Brussels) Scenes (Brussels), webpage si-gledal and was an editor of AT ONCE publication. Since October 2018 Kopac is a editor-in-chief of Maska, journal for contemporary performing arts.

### 2. DRAMATURGY / CO-AUTHOR PROJECTS (contemporary dance, theatre, performance) -

#### **March 2018 (1<sup>ST</sup> – 31<sup>S</sup>): I HAVE A RESIDENCY IN NYC, FOUNDED BY SLOVENIAN MINISTRY OF CULTURE (as selected contemporary performing arts publicist / a research for post Phd)**

Dates:	February 2018
Occupation or position held	<b>Dramaturgy: WORKING PROGRESS</b> Premiere: May 2018 Production: Dance Theatre Ljubljana Author Matevž Dobaj

Dates:	June 2017
Occupation or position held	<b>Dramaturgy: STAND AND WAIT, MY FRIEND</b> Premiere: 29 <sup>th</sup> October Production: Vitkar Author: Branko Potočan

Dates:	June 2017
Occupation or position held	<b>Dramaturgical Advice: DE.NOT</b> Premiere: June 23d Production: Dance theater Ljubljana Authors: Eni Vesović, Dora Kokolj

Dates:	May 2017
Occupation or position held	<b>Dramaturgy: TOBELIA</b> Premiere: May 29 <sup>th</sup> 2017 Production: Dance theatre Ljubljana Authors: Niko Goršič / Rosana Hribar

<p>Dates: Occupation or position held</p>	<p>April 2017 <b>Dramaturgy: THE TRIPLE LIFE OF ANTIGONE</b> Premiere: April 12<sup>th</sup> 2017 Production: Anton Podbevšek Teater Author: Matjaž Berger</p>
<p>Dates: Occupation or position held</p>	<p>March 2017 <b>Dramaturgy: IZREZI (CUTOUPS)</b> Premiere: March 2<sup>nd</sup> 2017 Production: Mirabelka, Dance theater Ljubljana Avtorica: Magdalena Reiter (Poland)</p>
<p>Dates: Occupation or position held</p>	<p>February – May 2017 <b>Dramaturgical Advice: A Wonderful New World, Theme &amp; Variation, All for Free! All for Free! Case Study</b> Premieres: 3. 2. / 22.2. / 29.3 / 10.5 Production: PGC &amp; SVŠGL More authors</p>
<p>Dates: Occupation or position held</p>	<p>May 2016 <b>Dramaturgy: SOLO 2016</b> Premiere: Oktober 12<sup>th</sup> 2016 Production: Cankarjev dom Author: Milan Tomašik (Slovakia)</p>
<p>Dates: Occupation or position held</p>	<p>May 2016 <b>Dramaturgy &amp; Symposium coptualization: POCKETS, FULL OF STARS</b> Premiere: September 27<sup>th</sup> 2016 Production: Zavod Vitkar Author: Brane Potočan</p>
<p>Dates: Occupation or position held</p>	<p>September 2016 <b>Dramaturgy: HWEOL!</b> Premiere: September 8<sup>th</sup> 2016 Production: Dance theatre Ljubljana Authors: Jerca Rožnik Novak, Leon Marič</p>
<p>Dates: Occupation or position held</p>	<p>May 2016 <b>Dramaturgija: I WAS CARRYING OTHER PEOPLE'S CHILDREN</b> Premiere: May 19<sup>th</sup> 2016 Production: Dance theatre Ljubljana Author: Vita Osojnik</p>
<p>Dates: Occupation or position held</p>	<p>May 2016 <b>Dramaturgy: SINKOPE</b> Premiere: Maj 5<sup>th</sup> 2016 Production: KD Flamenko, Dance Theatre Ljubljana Author: Ana Pandur Predin</p>

Dates:	March 2016
Occupation or position held	<b>Dramaturgy &amp; Text adaptation: ALSO SPRACH ZARATUSTRA</b> Premiere: March 15 <sup>th</sup> 2016 Production: Anton Podbevšek Theater, Novo mesto Director: Matjaž Berger with Laibach Group
Dates:	February 2016
Occupation or position held	<b>Dramaturgy: UBERŠKRIP</b> Premiere: February 19 <sup>th</sup> 2016 Production: Slovenian Youth Theatre, Ljubljana Director: Jelena Rusjan
Dates:	February 2016
Occupation or position held	<b>Dramaturgy: FORMS OF DISTANCE</b> Premiere: February 12 <sup>th</sup> 2016 Production: Španski borci Cultural Centre Choreographer: Magdalena Reiter
Dates:	December 2015:
Occupation or position held	<b>Dramaturgy: SHE HAD TO DO IT BY HERSELF</b> Premiere: December 22 <sup>th</sup> 2015 Production: Zavod Vitkar and SMEEL Ljubljana Choreographer: Branko Potočan
Dates:	November 2016
Occupation or position held	<b>Dramaturgy: WELFARE TO THE NATION</b> Premiere: November 26 <sup>th</sup> 2015 Production: Dance Theatre Ljubljana Choreographer: Sinja Ožbolt
Dates:	September 2015
Occupation or position held	<b>Dramaturgy: MOMENTUM: THE AVENUE OF HELD MOMENTS</b> Premiere: September 14 <sup>th</sup> 2015 Production: Cankarjev dom Cultural Center and KUD Baobab Choreographer: Maša Kagao Knez
Dates:	September 2015
Occupation or position held	<b>Dramaturgy: DYNAMIC BALANCE (DEDICATION TO NIKOLA TESLA)</b> Premiere: September 21 <sup>th</sup> 2015 Production: Cankarjev dom Choreographer: Katjuša Kovačič, Alicia P. Ocadiz Arriaga (Mexico)
Dates:	September 2015
Occupation or position held	<b>Dramaturgy: WUNDERBARE JAHRE</b> Premiere: September 12 <sup>th</sup> 2015 Production: Dance Theatre Ljubljana Choreographer: Dagmar Dachauer (Austria)
Dates:	September 2015
Occupation or position held	<b>Dramaturgy: OVER THE NIGHT</b> Premiere: September 5 <sup>th</sup> 2015 Production: Dance Centre Maribor Choreographers: Jure Masten and Barbara Kavčič

Dates:	July 2015
Occupation or position held	<b>Dramaturgy: MR. NIGHTINGLE YESTERDAY TODAY TOMORROW</b> Premiere: July 15 <sup>th</sup> 2015 Production: Academy for Theatre, Radio, Film and Television Choreographer: Igor Sviderski (The performance is a part of M.A. work)
Dates:	June 2015
Occupation or position held	<b>Dramaturgy: ABSOLUTE STEREOTYPE</b> Premiere: June 17 <sup>th</sup> 2015 Production: Dance Theatre Ljubljana Authors: Dušan Teropšič and Veronika Valdes
Dates	May 2015
Occupation or position held	<b>Dramaturgy &amp; Performance: NOVO MESTO READYMADE</b> Premiere: May 8 <sup>th</sup> 2015 Production: Anton Podbevšek Theatre Author: Mare Bulc
Dates	May 2015
Occupation or position held	<b>Dramaturgy: NOTT</b> Premiere: May 7 <sup>th</sup> 2015 Production: Ljubljana Dance Theatre Author: Lada Petrovski Ternovšek (Croatia)
Dates	February 2015
Occupation or position held	<b>Dramaturgy: ALL THE HEROES COUNTED</b> Premiere: February 21 <sup>th</sup> 2015 Production: Mladinsko Theatre Author: Branko Potočan / Draga Potočnjak
Dates	December 2014
Occupation or position held	<b>Dramaturgy: A SOLO FOR TWO</b> Premiere: December 15 <sup>th</sup> , 2014 Production: Vitkar Zavod Author: Branko Potočan
Dates	November 2014
Occupation or position held	<b>Dramaturgy: PROFIL AND THE PUNISHMENT</b> Premiere: 20 <sup>th</sup> . November 2014 Production: Zavod Flota in Cankarjev dom Authors: Enya Belak and Veronika Valdes
Dates	October 2014
Occupation or position held	<b>Author project: PLAY OF ANTICHRIST</b> Premiere: Oktober 24 <sup>th</sup> 2014 Production: Zavod Maska, Cankarjev dom, KUD Borza, Slovenian Filharmony and Puppet Theatre Ljubljana Authors: Sebastijan Horvat, Aljoša Ternovšek, Anderja Kopač, Matjaž Latin

Dates	October 2014
Occupation or position held	<b>Dramaturgy: A GIRL WITH A DRAGON</b> Premiere: October 24 <sup>th</sup> 2014 Production: Zavod Federacija and Španski boric Culture Centre Author: Enya Belak
Dates	June 2014
Occupation or position held	<b>Dramaturgy: THE TRACK OF THE WORLD</b> Premiere: June 26 <sup>th</sup> 2014 Production: Bunker Ljubljana Author: Matjaž Pograjc
Dates	June 2014
Occupation or position held	<b>Dramaturgy: DETERMINATED</b> Premiere: June 20 <sup>th</sup> 2014 Production: KD Dance center Maribor Author: Ana Germ
Dates	April 2014
Occupation or position held	<b>Dramaturgy: SHORT CUT</b> Premiere: April 25 <sup>th</sup> , 2014 Production: KUD Imani, Brežice Author: Rosana Horvat
Dates	April 2014
Occupation or position held	<b>Dramaturgy and artistic advisory: SELFED</b> Premiere: April 24 <sup>th</sup> , 2014 Production: Dance Teatre Ljubljana Author: Kevin Trappeniers (Belgium)
Dates	April 2014
Occupation or position held	<b>Dramaturgy: ALTER FAUST</b> Premiere: April 24 <sup>th</sup> , 2014 Production: Zavod AKSIOMA, Ljubljana Author: Neven Korda (visual artist)
Dates	March 2014
Occupation or position held	<b>Dramaturgy: INVISIBLE BODY OF THE SPACE (dance)</b> Premiere: March 12 <sup>th</sup> 2014 Production: High School for Contemporary Dance Ljubljana and EMANAT Authors / choreographers: Maja Delak, Sinja Ožbolt, Petra Pikalo, Vita Osojmik, Nina Fajdiga, Urška Vohar, Dušan Teropšič, Špela Repar
Dates	March 2014
Occupation or position held	<b>Dramaturgy: CABELLO 22,11 (dance and music)</b> Premiere: March 4 <sup>th</sup> 2014 Production: Flamenko & Cankarjev dom – Cultural and Congress Centre Authors: Ana Pandur Predin (in collaboration with a dancer Rosano Hribar, guitarist Vito Marenče and jazz bassist Robert Jukić)

Dates	December 2014
Occupation or position held	<b>Dramaturgy: THANKS FOR COOKIES (dance)</b> Premiere: December 21 <sup>st</sup> 2013 Production: Bunker Ljubljana, Platform for young performing artists Author: Enya Belak (in collaboration with Veronika Valdes, Jerca Rožnik Novak and Eva Posedel)
Dates	December 2014
Occupation or position held	<b>Dramaturgy &amp; text writing: ŠKRIP INC. (concert / performance)</b> Premiere: December 12 <sup>th</sup> 2013 Production: Maska Ljubljana, Kino Šiška, Bunker Ljubljana Authors: Jelena Rusjan (in collaboration with z Kristina Gorovska and Tina Perić )
Dates	November 2013
Occupation or position held	<b>Dramaturgy: THE ANATOMY OF MEETING: SYLVIA, CARMEN, MARIA (dance )</b> Premiere: November 7 <sup>th</sup> 2013 Production: Flamenko organization & Glej Theatre Ljubljana Author: Ana Pandur (in collaboration with Vesna Zornik and Vito Marenče)
Dates	September 2013
Occupation or position held	<b>Dramaturgy: EVERYTHING WE'VE LOST WHILE WE'VE GONE ON LIVING (theater)</b> Premiere: September 25 <sup>th</sup> 2013 Production: Anton Podbevšek Theater Novo mesto and Bunker Ljubljana Authors: Beton Ltd. (Primož Bežjak, Branko Jordan, Katarina Stegnar)
Dates	September 2013
Occupation or position held	<b>Dramaturgy: GLOSS (dance)</b> Premiere: September 23 <sup>rd</sup> 2013 Production: Vitkar organization and Cankarjev dom – Cultural and Congress Centre Author: Branko Potočan and group <i>Fourklor</i>
Dates	May 2013
Occupation or position held	<b>Assistance of the text adaptation:</b> <b>WELCOME TO THE “SPIRITUAL KINGDOM OF ANIMALS” (theater)</b> Premiere: May 25 <sup>th</sup> 2013 Production: Anton Podbevšek Theater Novo mesto Author: Matjaž Berger
Dates	May 2013
Occupation or position held	<b>Dramaturgy: DOUBLE GAME (performance)</b> Premiere: May 24 <sup>th</sup> 2013 Production: Bunker Ljubljana in collaboration with the network <i>Imagine 2020</i> Author: Katarina Stegnar
Dates	April 2013
Occupation or position held	<b>Dramaturgy &amp; Artistic advisory: NEW AGE GIPSIES (dance)</b> Premiere: April 24 <sup>th</sup> 2013 Production: Dance theater Ljubljana Author: Gyula Cserepes (Hungary)

Dates	April 2013
Occupation or position held	<b>Assistant director: UNBEATABLE FOOTBALL TEAM (physical theater)</b> Premiere: April 12 <sup>th</sup> 2013 Production: Anton Podbevšek Theater, Novo mesto Author: Matjaž Pograjc
Dates	March 2013
Occupation or position held	<b>Dramaturgy: DIA DIASSO DIASPORA (dance)</b> Premiere: March 27 <sup>th</sup> 2013 Production: Baobab organization, Cankarjev dom – Cultural and Congress Centre Author: Maša Kagao Knez
Dates	December 2012
Occupation or position held	<b>Dramaturgy: PAS DE DEUX AFTER PIA &amp; PINO MLAKAR (dance)</b> (dance performance, based on life and dance material of Pia and Pino Mlakar) Premiere: December 12 <sup>th</sup> 2012 Production: Anton Podbevšek Theatre, Novo mesto & Flota, Ljubljana Author: Gregor Luštek, Rosana Hribar
Dates	November 2012
Occupation or position held	<b>Dramaturgy: FATHERS &amp; SONS (dance)</b> Premiere: November 2012 Production: Vitkar Ljubljana, Bunker, Ljubljana Author: Branko Potočan
Dates	September 2012
Occupation or position held	<b>Dramaturgy: I SAY WHAT THEY SAY ME TO SAY (theater)</b> (play, based on novel <i>Unnamable</i> from Samuel Beckett) Premiere: September 2012 Production: Anton Podbevšek Theatre Novo mesto & Bunker, Ljubljana Authors: Katarina Stegnar, Primož Bezjak, Branko Jordan, Daša Doberšek
Dates	September 2012
Occupation or position held	<b>Dramaturgy &amp; Artistic advisory: THE DAY AFTER (dance)</b> Premiere: September 2012 Production: Dance theatre of Ljubljana Author: Veronika Valdes (dance solo)
Dates	August 2012
Occupation or position held	<b>Dramaturgy: THE PURPLE FLOWER (physical theater)</b> Premiere: August 2012 Production: John Jay College of Criminal Justice (Department for Media Studies, chair of department: Seth Baumrin, Phd) Director: Jodie Van der Horn
Dates	June 2012
Occupation or position held	<b>Author : WAS IST MARIBOR? (theatre documentary)</b> Premiere: June 2012 Production: Borza, founded by Maribor, European Cultural Capital Co-Authors: Sebastijan Horvat (director), Matjaž Latin (director), Aljoša Ternovšek (actor)



Dates June 2012  
Occupation or position held **Dramaturgy: AUDITION FOR LIFE (physical theater)**  
Premiere: June 2012  
Production: Bunker productions, founded by Maribor, European Cultural Capital, Co-production with Japanese group original Tempo  
Director: Matjaž Pograjc, Worry Kinoshita

**February 2012: I HAVE GAINED RESIDENCY IN NYC, FOUNDED BY SLOVENIAN MINISTRY OF CULTURE (as selected contemporary arst publicist / a research for Phd)**

Dates January 2012  
Occupation or position held **Director: SNOW WHITE (dance / music)**  
Premiere: January 2012  
Production: Novo mesto, in the frame of European Cultural Capital  
Author: Ana Markelj, Peter Cigler, Andreja Kopač

Dates January 2012  
Occupation or position held **Dramaturgy: PIGS (theater)**  
Premiere: January 2012  
Production: Glej Theatre, Ljubljana  
Author: Renata Vidić

Dates December 2011  
Occupation or position held **Dramaturgy: BORN OUTSIDE HER VILLAGE, 1978, number II (dance)**  
Premiere: December 2011  
Production: Baobab, Ljubljana Dance Theatre  
Author: Maša Kagao Knez

Dates December 2011  
Occupation or position held **Dramaturgy / Text Writing: DORM FOR ACTORS (physical theater)**  
Premiere: December 2011  
Production: Anton Podbevšek Theatre, Novo mesto  
Author: Matjaž Farič

Dates September 2011  
Occupation or position held **Dramaturgy / Text Writing / Performing: THE BUTCHER SHOP (physical theater)**  
Premiere: September 2011  
Production: Glej Theatre, Ex-ponto festival  
Author: Sabina Schwenner

Dates September 2011  
Occupation or position held **Dramaturgy: TRANSLAND (dance)**  
Premiere: September 2011  
Production: Stara Gara, Španski borci Culture Centre  
Author: Magdalena Reiter

Dates March 2011  
Occupation or position held **Dramaturgy: DELIJE WERE PLAYING (dance)**  
Premiere: March 2011  
Production: Bifef Theatre, Belgrade, Srbija & Vitkar Slovenia  
Author: Branko Potočan

Dates Occupation or position held	February 2011 <b>Dramaturgy: CTAG Recognition (performance)</b> Premiere: February 2011 Production: Kapelica Gallery Author: Špela Petrič
Dates Occupation or position held	January 2011 <b>Dramaturgy / Text writing: LET THE CHILDREN TO ME (dance)</b> Premiere: January 2011 Production: Flota, Cankarjev dom – Cultural and Congress Centre Author: Matjaž Farič
Dates Occupation or position held	September 2010 <b>Dramaturgy: BORN OUTSIDE HER VILLAGE (dance)</b> Premiere: September 2010 Production: Baobab, Ljubljana Dance Theatre Author: Maša Kagao Knez
Dates Occupation or position held	June 2010 <b>Dramaturgy: ANTIGONA (theatre)</b> Premiere: June 2010 Production: Academy for Theatre, Film, Radio and Television, Slovene national theater DRAMA Ljubljana Author: Renata Vidič
Dates Occupation or position held	May 2010 <b>Dramaturgy: TO WHOM IT MAY CONCERN (dance)</b> Premiere: May 2010 Production: FLOTA, Murska Sobota, Zagreb Dance Centre, Croatia Author: Rosana Hribar, Gregor Luštek
Dates Occupation or position held	May 2010 <b>Articulation of the Content: WATCH OUT, DANCE! (dance educational piece)</b> Premiere: May 2010 Production: En-Knap, Ljubljana, Španski borci Cultural Centre Author: Iztok Kovač
Dates Occupation or position held	February 2010 <b>Dramaturgy: UP-SIDE-DOWN WORLD (physical theater)</b> Premiere: February 2010 Production: KUD NOR. Kranj, Parmova venue Author: Dušan Teropšič
Dates Occupation or position held	January 2010 <b>Coauthor / Performer: MANIFEST K. (participatory performance)</b> Premiere: January 2010 Production: EPI center & MUKI Association Author: Sebastijan Horvat with coauthors all performers
Dates Occupation or position held	November 2009 <b>Dramaturgy: ECHOES (visual performance)</b> Premiere: November 2009 Production: Aksioma, Ljubljana, Bunker Ljubljana Author: Neven Korda with dancers / visuals

Dates	September 2009
Occupation or position held	<b>Dramaturgy: SEARCHING FOR BALANCE (dance)</b> Premiere: September 2009 Production: City of Women Festival, DIC venue Author: Katjuša Kovačič
Dates	September 2009
Occupation or position held	<b>Text writer / Performer: SCHEECH ORKESTRA (concert / performance)</b> Premiere: September 2009, Festival Ex Ponto Production: GLEJ theatre , City of Women Festival Author: Jelena Rusjan with coauthors
Dates	June 2009
Occupation or position held	<b>Text writer / Dramaturgy: PASSAGE TO JAJCE (theater)</b> Premiere: May 2009 Production: Slovenian National Theatre DRAMA Ljubljana and Slovenian National Theatre Nova Gorica Author: Sebastijan Horvat

### 3. PERFORMING / CO-AUTHOR PROJECTS

Dates	May 2015
Occupation or position held	<b>Dramaturgy &amp; Performance: NOVO MESTO READYMADE</b> Premiere: May 8 <sup>th</sup> 2015 Production: Anton Podbevšek Theatre Author: Mare Bulc
Dates	October 2014
Occupation or position held	<b>Author project: PLAY OF ANTICHRIST</b> Premiere: October 24 <sup>th</sup> 2014 Production: Zavod Maska, Cankarjev dom, KUD Borza, Slovenian Filharmony and Puppet Theatre Ljubljana Authors: Sebastijan Horvat, Aljoša Ternovšek, Anderja Kopač, Matjaž Latin
Dates	June 2012
Occupation or position held	<b>Author : WAS IST MARIBOR? (theatre documentary)</b> Premiere: June 2012 Production: Borza, founded by Maribor, European Cultural Capital Co-Authors: Sebastijan Horvat (director), Matjaž Latin (director), Aljoša Ternovšek (actor)
Dates	November 2011
Occupation or position held	<b>Text Writing: WHERE ARE OUR RINGS? (lecture performance)</b> Premiere: November 2011 Production: PERFORMA Festival, Maribor Author: Andreja Kopač; The portrait of Slovene theatre director Luka Martin Skof
Dates	September 2011
Occupation or position held	<b>Text Writing / Performer: THE BUTCHER SHOP (physical theater)</b> Premiere: September 2011 Production: Glej Theatre, Ex-ponto festival Author: Sabina Schwenner

Dates	January 2011
Occupation or position held	<b>Performer : SHOW YOUR FACE! (physical theater)</b> <b>USA Tour, January 2011</b> <ul style="list-style-type: none"> <li>- Walker Art Center, Minneapolis, Minnesota</li> <li>- Under the Radar Festival, La Mama, New York</li> <li>- Museum of Contemporary Arts, MCA, Chicago</li> <li>- Red Cat Theatre, Los Angeles</li> </ul> Production: Bunker, Ljubljana / Author: Matjaž Pograjc
Dates	January 2010
Occupation or position held	<b>Text Writing &amp; Performing: MANIFEST K. (participatory performance)</b> Premiere: January 2010 Production: EPI center & MUKI Association Author: Sebastijan Horvat / coauthors all performers
Dates	September 2009
Occupation or position held	<b>Text Writing &amp; Performing: SCHEECH ORKESTRA (concert / performance)</b> Premiere: September 2009, Festival Ex Ponto Production: Glej Theatre, City of Women Festival New York tour, October 2011, Lynch Theatre, John Jay's College of Criminal Justice Author: Jelena Rusjan
Dates	October 2006
Occupation or position held	<b>Text Writing &amp; Performing WRESTLING DOSTOIEVSKY (physical theater)</b> <b>USA Tour, October 2006</b> <ul style="list-style-type: none"> <li>- Sushi Theatre, San Diego</li> <li>- Sant Mark's Church, New York</li> <li>- Red Cat Theatre, Los Angeles</li> </ul> Premiere: Vienna, January 4 <sup>th</sup> 2003 Touring: Dublin Dance Festival, Netherlands Tour, USA Tour, Latvia ... Production: Bunker, Ljubljana Author: Matjaž Pograjc
Dates	December 2005 - October 2006
Occupation or position held	<b>Performer: MARTIN KR PAN (children's performance / physical theater)</b> Premiere: December 2005, Ljubljana, Production: KUD NOR & Cankarjev dom – Cultural and Congress Centre Selected Performance on Slovenian Dance Festival <i>Gibanica</i> in 2006 Author: Dusan Teropsic

#### **4. PROJECTS: LECTURES, SYMPOSIUMS, WORKSHOPS**

Dates	February 11 <sup>th</sup> , 2018
Occupation or position held	<b>Public lecture: ON POSTDRAMATIC THEATRE</b> ŠD Tabor, Ljubljana
	September 9 <sup>th</sup> 2017
	<b>Public lecture: 100 YEARS OF SLOVENIAN CONTEMPORARY DANCE</b> Festival FIAT, Podgorica, Monte Negro
	November 7 <sup>th</sup> 2017
	Academy Symposium: <b>CASTRATION OF THE POLITICAL AS ATTRACTION OF THE DIONISIC</b> Slovenian Theatre Museum, Ljubljana
	November 11 <sup>th</sup> 2017
	Academy Symposium: <b>PHYSIS AS REALIZATION OF THE CAPACITY</b> Gallery for Modern Art, Ljubljana

Dates	September 14 <sup>th</sup> , 2016
Occupation or position held	<b>Concept &amp; moderating: SMALL DANCE SYMPOSIUM: Branko Potočan</b> Speakers: Matjaž Pograjc, Rok Vevar, Marko Brdnik, Tina Janežič Cankarjev dom, Ljubljana
Dates	May 12 <sup>th</sup> , 2015
Occupation or position held	<b>Concept &amp; moderating: SMALL DANCE SYMPOSIUM: Rosana Hribar &amp; Gregor Luštek</b> Speakers: Daliborka Podboj, Živa Brecej, Matjaž Farič, Vojko Vidmar, Jernej Lorenci, Zala Dobovšek, Gregor Luštek, Maša Kagao Knez Cankarjev dom, Ljubljana
Dates	December 16 <sup>th</sup> 2014
Occupation or position held	<b>NOTATION OF CHOREOGRAPHICAL PRACTICES of SLOVENIAN WOMAN CHOREOGRAPHERS : Leja Jurišič</b> Pritličje, Ljubljana
Dates	December 15 <sup>th</sup> , 2014
Occupation or position held	<b>Concept &amp; moderating: SMALL DANCE SYMPOSIUM: Valentina Turcu</b> Speakers: Daliborka Podboj, Edward Clug, Boštjan Narat, Vojko Vidmar, Almira Osmanović, Krešimir Dolencič in Janusz Kica. Cankarjev dom, Ljubljana
Dates	August 2014 - August 2015
Occupation or position held	<b>A PLAYGROUND FOR THEATRE – BIG PEDAGOGICAL PROJECT</b> During the whole year of 2014 there were 6 artists collaborating with professors in primary and high schools (Ana Duša, Špela Frljic, Nataša Živković, Polona Janežič, Andrej Jus and me)
Dates	June 15 <sup>th</sup> – 17 <sup>th</sup> 2014
Occupation or position held	<b>CONCEPT &amp; ORGANISATION OF THE FESTIVAL OF DANCE PERSPECTIVES: UKREP</b> Coauthor: Sinja Ožbolt Dance Theater Ljubljana
Dates	February – April 2014
Occupation or position held	<b>Lecturer on SEAD (Salzburg Academy of Contemporary Dance)</b> Subject: Dance Theory, Coaching, Mentoring ICE Students
Dates	October 1 <sup>st</sup> 2013
Occupation or position held	<b>Concept &amp; moderating: SMALL DANCE SYMPOSIUM: Edward Clug</b> Speakers: Ana Germ, Neja Kos, Matjaž Farič, Niko Goršič, Valentina Turcu. Cankarjev dom, Ljubljana
Dates	April 1 <sup>st</sup> 2014
Occupation or position held	<b>SPEAKER on the round table on Documentary theatre</b> Festival of Slovenian Drama, France Prešeren Theater, Kranj Production: France Prešeren Theatre, Kranj

Dates	March 27 <sup>th</sup> 2014
Occupation or position held	<b>PRESENTER OF THE PROJECT: WAS IST MARIBOR?</b> <b>SPEAKER on the round table of Participatory theatre</b> , together with co-authors: Sebastijan Horvat, Aljoša Ternovšek, Matjaž Latin Organization: INTERNATIONAL CARAVAN CONFERENCE Production: Kibla multimedia center Maribor
Dates	Since January 2013
Occupation or position held	<b>Mentor &amp; guest teacher on SEAD</b> Moduls: Dance Analyses, coaching, mentoring
Dates	Since September 2013
Occupation or position held	<b>Professor in High School for Art, Ljubljana (SVŠGL)</b> Modul: The Art of the Speech Themes: writing, critical thinking, reflection, rhetorics, discourse
Dates	July 2013
Occupation or position held	<b>STUDY LESSON OF CONTEMPOIRARY DANCE (presentation)</b> <b>(IN THE FRAME OF INTERNATIONAL SYMPOSIUM OF DANCE EDUCATION IDOC.DE)</b> Vienna, ImpulsTanz: July 28 <sup>th</sup> 2013 Coauthors: Maja Delak, Nina Meško, Petra Pikalo
Dates	March 2013
Occupation or position held	<b>Invited guest on international symposium: FORMER WEST</b> Berlin; from March 18 <sup>th</sup> to March 24 <sup>th</sup> Production: Der Haus der Kultur der Welt / in collaboration with BAK gallery, Utrecht
Dates	October 2013
Occupation or position held	<b>Speaker on International Symposium:</b> <b>Concepts, terminology, ideas, Conference organised by the Association of Theatre Critics and Researchers of Slovenia (DGKTS) in collaboration with Maribor Theatre Festival</b> Production: Maribor Theatre Festival, 20. October 2013
Dates	October 2011
Occupation or position held	<b>Concept &amp; Authorship &amp; Organization of international Symposium:</b> <b>HOW MUCH POLITICS, HOW MUCH FASCISM?</b> Maribor Theatre Festival & Slovenian Theatre Critics Association Invited Guests: Madli Pesti (Estonia), Martin Bernatek (Czech Republic), Witold Mrožek (Poland), Andrea Tompa (Hungary), Igor Ružić (Croatia), Primož Krašovec (Slovenia), Rastko Močnik (Slovenia), Katja Čičigoj (Slo) Production: Maribor Theatre Festival, 15 – 24 October 2011

Dates October 2010 – October 2011  
 Occupation or position held **SPIDER DANCE FESTIVAL / Organizer and Writing Workshop Leader**  
*Athens, Greece (October 2010)*  
*Ljubljana, Slovenia (March 2011)*  
*Lyon, France (October 2011)*  
 Writing Workshop: *Traveling with the Ship of Fools*  
 Organizations: Kinitiras Dance Spectacle (Athens, Greece), Colective Loge 22 (Lyon, France), King Kong Pekinpah (Ljubljana, Slovenia), Studio for Contemporary Dance (Zagreb, Croatia), Jette (Brussels, Belgium)  
**In cooperation with: Christos Polymenakos (Gr), Pierre Tallaron (Fr)**

Dates December 2010  
 Occupation or position held **Lecturer / CIFAS PERFORMING ARTS TRAINING CONFERENCE**  
 Lecture: *Performing Arts Elsewhere*; focus on Slovenia; History, Theory, Venues, Festivals, Artists, Organizations  
 Production: Cifas Training Centre, Brussels, Belgium

Datum Since May 2010  
 Occupation or position held **MODERATOR & EXPERT COLLABORATER WITH FESTIVALS:**

- **FRONTA 2010-2017**, Contemporary dance festival, Murska Sobota, Moderator of festival talks and blog writer
- **EXODOS 2011-2014** Performing Arts Festival, organizer of the event Small Night Talks with Jan Fabre
- **NAGIB (2009-2013)**, Festival of Experimental movement, Maribor 2011; Reflective writing workshop leader
- **EXPONTO 2010**, Contemporary Theatre Festival Ljubljana, Moderator of festival talks
- **CITY OF WOMEN FESTIVAL (2009-2012)**, CoWeb workshop leader and text writer
- **RED DISTRICT FESTIVAL (2009-2013)**, International Performing Arts Festival, text writer for a programme
- **MLADI LEVI FESTIVAL (since 2004)**, International Festival of contemporary performing arts – writer & editor of festival newspaper

Datum Since June 2010  
 Occupation or position held **INVITED PUBLICIST ON INTERNATIONAL FESTIVALS (TEAM network)**

- Festival BALTOSCANDAL, Estonia, July 2010
- Festival New Territories, Glasgow, February 2011
- Festival VIA PRO, Mons, Belgium, March 2011
- Festival of New Romanian Drama, Temisoara, May 2011
- Festival Theatre Exposure, Tel Aviv, November 2013
- MOTION BANK Symposium, Frankfurt, Forsythe Company, December 2014

Dates May – November 2010  
 Occupation or position held **INVITED LECTURES ON SYMPOSIUMS / TALKS**

- TACE, International Symposium on Experimental Theatre Spaces in cooperation with Slovenian Theatre Museum, May 2010
- International Symposium of Modern Gallery with the title: *RESTLESS DANCE*, June 2010
- THE STATUS OF CONTEMPORARY DANCE, guest of talk in Novo mesto with reference on Andre's Lepecki book: *Exhausting dance*
- MASKA, International Symposium on Historisation of Slovenian Performing Art Space, 2010

Dates	<b>March 2010 – March 2011</b>
Occupation or position held	The President of Slovenian Contemporary Dance Association

Dates	<b>March 2011 – May 2014</b>
Occupation or position held	Regional Selector for Contemporary Dance Republic Review

Dates	<b>May 2015 – May 2016</b>
Occupation or position held	State Selector for Contemporary Dance Republic Review

Dates October – December 2008  
Occupation or position held **Articulation of the Content / Project PANIKON / Glej Theatre**  
Project of re-historization of the oldest Slovenian Experimental Theatre  
Premiere: December 2008  
Co-authors: Jure Novak, Simona Semenič, Simona Hamer, Inga Remeta

## **5. RESEARCH PROJECTS 2009 – 2011**

Dates March 2010 – March 2011  
Occupation or position held **Research Project: ELABORAT ON OPERATING, ORGANIZING AND FINANCING SLOVENIAN CULTURAL INDEPENDENT CULTURAL AND ART PRODUCTION BETWEEN 2007 AND 2009**  
Finalization: March 2011  
Production: Asociacija – Association for Slovenian NGOs and Cultural Workers  
Co-researchers: Petra Hazabent, Jernej Jurc

Dates March 2009 – May 2009  
Occupation or position held **Research Project INSTITUCIONALIZATION OF SLOVENE CONTEMPORARY DANCE SODOBNEGA PLESA**  
Finalization: June 2009  
Production: Slovenian Contemporary Dance Association  
Co-researcher: Petra Hazabent

## **6. AWARDS**

**In 2013 she obtained Meta Vidmar Award – for special achievements on Slovenian contemporary dance.**

**In 2016 she obtained Ksenija Hribar Award – for special achievement in dramaturgy and pedagogy in the field of Slovenian contemporary dance.**



## 7. OCCUPATIONS / POSITIONS BEFORE 2008

Dates	October 2005 – June 2008
Occupation or position held	<b>Co-ordination of Maska Education (Seminar of Contemporary Performing Arts, Coaching project, Assistant writer of new MA Programme:</b> MA in Contemporary Arts Practice & Dissemination In collaboration with: <b>Bojana Kunst, Phd</b> <a href="http://kunstbody.wordpress.com/">http://kunstbody.wordpress.com/</a>
Dates	October 2005 – October 2006
Occupation or position held	<b>Public relations, Project management and organization in Maska</b> ( <a href="http://www.maska.si">www.maska.si</a> ) Director: Janez Janša
Dates	October 2004 – August 2005
Occupation or position held	<b>PR Assistant director in the biggest Slovenian PR Agency PRISTOP</b> ( <a href="http://www.pristop.si">www.pristop.si</a> )
Main activities and responsibilities	Financial PR, Organization, Project Management and Fundraising Director: Marjeta Tic Vesel My newsletter: <a href="http://www.pristop.si/si/znanje/e_mesecnik/#">http://www.pristop.si/si/znanje/e_mesecnik/#</a>
Dates	Since 2000
Occupation or position held	<b>Journalist for PARK magazine</b> (investigative Journalism & Events & Culture) <a href="http://www.park-on.net">www.park-on.net</a> Editor: Uros Lubej
Dates	1998 - 2004
Occupation or position held	<b>Choreographer &amp; Mentor, also dancer, dance instructor, performer and trainer choreographer</b> in Terpsihora dance company ( <a href="http://www.terpsihora.si">www.terpsihora.si</a> ) Including many author projects and choreographer four full – night performances: <i>When I close my eyes</i> (2001), <i>Sideway to Stars</i> (2002), <i>Stories</i> (2003), <i>Metro Station</i> (2005)
Dates	2000 - 2002
Occupation or position held	<b>Dancer in Slovenian Show group Kazina</b> ( <a href="http://www.kazina.si">www.kazina.si</a> ) <ul style="list-style-type: none"><li>- 2 times 2nd place on World championship in category Show formations - (Riesa, Germany) and 2 times second place in European championship (Kozsalin, Poland and Ljubljana, Slovenija) with show formations:</li><li>- <i>Tango</i> (2000)</li><li>- <i>Dreams</i> (2001)</li></ul> Choreographer: Mojca Uršič
Dates	1994 – 1998
Occupation or position held	<b>Gymnastics trainer in Novo mesto</b> <ul style="list-style-type: none"><li>- Assistant trainer: mentoring, coaching, preparing for competitions</li></ul>
Dates	1987 – 2005
Occupation or position held	<b>Training Gymnastics, Skiing and Dancing</b> <ul style="list-style-type: none"><li>- <i>Gymnastics</i> (1987-1992); PARTIZAN Association, Novo mesto</li><li>- <i>Skiing</i> (1993-1994); ROG Ski Club, Novo mesto</li><li>- <i>Dancing</i> (1992- 2005); Terpsihora Dance Company, Novo mesto</li></ul>